Artist Opportunity at MBC Arts Wellbeing CIC

**Artist Application Form: Neurodiverse Emerging Artists 16-25**

**Key Information at a Glance:**

* Commissioning organisation: MBC Arts Wellbeing CIC
* Artist Residency: MBC Arts Wellbeing CIC
* Exhibition venue: 17/ 18 Waterloo Place
* Application deadline: Friday 30th September 2022 at 6pm
* Residency Duration: 9 months (Starting in October 2022)
* Exhibition duration: 2 months (Starting in June 2023)
* Exhibition uninstall: First week of August 2023
* Artist fee: £1500 Payable in three instalments, on the condition that all the above time frames and requirements are met.
* Materials budget: £500 per artist.

This opportunity is an invitation to three neurodiverse artists aged 16-25 years old, who are based in Sunderland to develop their creative practice through an artist residency and to showcase a new body of work in an exhibition. We are keen to work with emerging artists who have not had a vast range of paid work within the creative sector and is looking for an opportunity to progress with their career. This is a great opportunity for a current college/university student or recent graduate. As mentioned, we are keen to work with three neurodiverse artists and we encourage applications from people with autism, ADHD, dyslexia, dyscalculia, dyspraxia, hyperlexia and other forms of neurodivergence.

We are able to offer this opportunity to three artists thanks to support and funding from Arts Council

England. Throughout the residency you will gain support from MBC Arts Wellbeing to develop your skills and build your brand. We are also working with a digital curator and visual mapping specialist, enabling your work to reach additional audiences online. We are particularly keen for artists to use the window spaces within the gallery to maximise the public reach.

**This opportunity will provide:**

* Displaying a piece of work in a two-month long exhibition in one of Sunderland’s newest and leading cultural venues.
* Artist fee of £1500.
* Materials budget of £500.
* Mentoring to develop as a professional and grow your brand both online and in-person.
* 24-hour access to a private, lockable studio in the city centre.
* Private viewing and networking opportunities.
* Support in the translation for the exhibition to online formats and reach new audiences through digital cultural communication.

**Additional information about the exhibition space:**

* The exhibition will be displayed at Hills Arts Centre, situated in Sunderland city centre and benefits from regular footfall into the building.
* The exhibition is viewable from street level via floor to ceiling glass windows.
* An independent café is situated within Hills Arts Centre, which provides increased footfall and

opportunities to view exhibitions.

* The building has disabled access into the main gallery space and disabled restroom facilities on ground level.

**HOW TO APPLY**

Please complete the application form below and send to [**info@mbcartswellbeing.com**](mailto:info@mbcartswellbeing.com)

You must return:

* A completed application form.
* A completed Equal Monitoring form
* Images of your previous work (maximum of seven images).

If your application is shortlisted, you may be invited to a meeting with project panellists to discuss your

Application. This may be in person, via telephone or Zoom. We are unable to provide applicants who have not been shortlisted for interview with feedback.

If you have any questions or require specific further information, please direct your queries to info@mbcartswellbeing.com.

**DEADLINE FOR ALL APPLICATIONS IS FRIDAY 30TH SEPTEMBER 2022 AT 6PM**

This project is funded by Arts Council England.

**Artists Application Form**

Please answer all questions that are applicable to you. If you are unable to answer a question please write N/A and a short justification.

| Part One: Personal Details |  |
| --- | --- |
| Name |  |
| Address |  |
| Postcode |  |
| Contact telephone number |  |
| Email Address |  |
| Website |  |
| Business Facebook Page |  |
| Business Instagram Page |  |
| Date of Birth |  |
| Where you studied / Course / Grade |  |
| Year of study |  |

**Emerging Artists 16-25 2022**

| Part Two: Application Questions |
| --- |
| Total of four Questions |
| Question 1 (400 words max)  Tell us about your previous work? (We want to know what the theory is behind it, the material quality and why you think now is the right time to fulfil a nine-month residency and two-month exhibition). |
|  |
| Question 2 (250 words max)  Tell us about your experience of being an artist so far? (What training/education you have, or if you have done any volunteering/work experience or unpaid work you have undertaken in the creative  sector). If you have not done any of the above, please tell us why you would like to apply for this  residency. |
|  |
| Question 3 (300 words max)  Tell us how this opportunity will better enable you to move forward in your creative practice (this can include mentoring and developing an online presence). |
|  |
| Question 4 (300 words max)  Tell us what practice you want to develop and what specialism you would like to present during the two-month exhibition. |
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Please remember to complete and attach the Equal Monitoring Form and attach **a maximum of seven images** of your work alongside your completed application form when submitting your response.